KARUPPANNAN MARIAPPAN COLLEGE

(AUTONOMOUS)

(Co-Educational Institution, Affiliated to Bharathiar University, Coimbatore and Recognized u/s 2(f) & 12(B) of UGC act 1956 and Accredited by NAAC with "B" Grade)
Chettiarpalayam, Kangayam Road, Muthur -638 105.
Tirupur District, Tamilnadu.

DEPARTMENT OF ENGLISH

B. A ENGLISH LITERATURE

SYLLABUS

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

கருப்பண்ணன் மாரியப்பன் கல்லூரி
முத்தூர் – 638 105.
ஒழுக்கம் கடமை வாய்மை

(Students admitted during the academic year 2024-2025 and onwards)

(Under CBCS with Outcome Based Education (OBE) Pattern)

DEPARTMENT OF ENGLISH

Vision

Providing quality education with affordable cost, the ambiance of humanity, wisdom, creativity, and team spirit for aspiring rural students.

Mission

Providing an opportunity to the rural students brings out their intrinsic talents.

Eligibility for admission :

Candidates should have passed Higher Secondary Course

Regulation:

Regulation 2024-25 framed for the conduct of undergraduate programme is applicable.

Programme Outcomes (POs)	
On successful completion of the **B.A English** programme, the students will be able to	
PO1	Expose the students of the world of English literature and to make them realize the universal truths discussed in it, leading to aholistic life.
PO2	Help the students write critically about literature, using textual evidence with propercitation..
PO3	Prepare the student to use English proficiently in everyday life and to lay the foundation for various eligibility tests.
PO4	Provide sufficient skill in English and confidence to find and apt career.
PO5	Lay the foundation of a research mentality
PO6	Update knowledge in various upcoming areas of literature
PO7	Endow the students with the necessary skill-set to face the global scenario
PO8	Arm the students with the knowledge and skills necessary to choose among a variety of occupations in related fields.
PO9	Acquire the ability in understanding the lifelong learning
PO10	Produce effective projects in the field of English literature

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Programme Specific Outcomes (PSOs)	
After the successful completion of **B.A English** programme, the students are expected to	
PSO1	Involve the students in analyzing and interpreting literature and to make the students realise how life and literature are closely connected.
PSO2	Inculcate ethics in the minds of the pupils.
PSO3	Equip the learners with linguistic and communicative skills
PSO4	Facilitate the students to write comprehensive articles on journalistic stories, feature and travel writing.
PSO5	Produce a positive personality leading to a suitable profession.

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B.A English Literature Degree Course

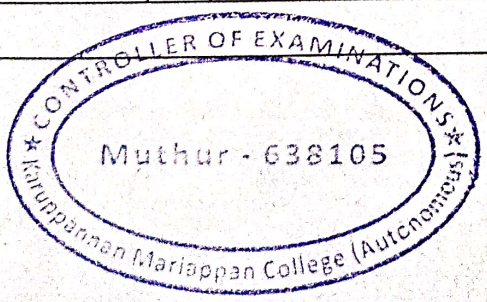
(For the students admitted during the academic year 2024-2025 and onwards)

CIA- Continuous Internal Assessment Marks, ESE- End Semester Examination Marks

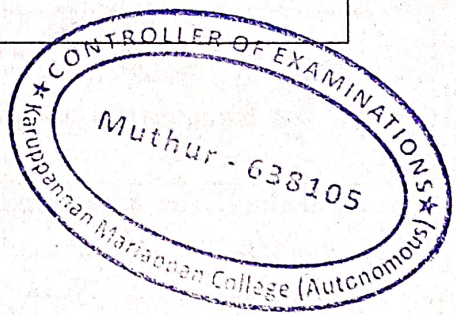
Course Code	Part	Course	Duration Hours	Maximum Marks		Total Marks	Credits
				CIA	ESE		
		SEMESTER–I					
24U1LT1	I	Language - I Tamil/Malayalam/Hindi/ French	6	25	75	100	4
24U1LE1	II	English – I	6	25	75	100	4
24U1ENC1	III	Core 1-Prose	6	25	75	100	4
24U1ENC2	III	Core 2-Fiction	5	25	75	100	4
24U1ENA1	III	Allied 1:Social History of England	5	25	75	100	5
24U1VE1	IV	Foundation Subject – A: Environmental Studies	2	-	50	50	2
		Total	**30**	**125**	**425**	**550**	**23**
		SEMESTER–II					
24U2LT2	I	Language - II Tamil/Malayalam/Hindi/ French	6	25	75	100	4
24U2LE2	II	English II	4	25	25	50	2
24U2ENC3	III	Core 3- Grammar and Usage	6	25	75	100	4
24U2ENC4	III	Core 4- Drama	5	25	75	100	4
24U2ENA2	III	Allied 2: Literary Forms	5	25	75	100	4
24U2VE2	IV	Foundation Subject - B: Human Rights	2	-	50	50	2
24U2NM1	IV	Naan Mudhalvan : Effective English : Language Proficiency for Employability	2	50	-	50	2
		Total	**30**	**175**	**375**	**550**	**22**
		SEMESTER–III					
24U3LT3	I	Language - III Tamil/Malayalam/Hindi/French	6	25	75	100	4
24U3LE3	II	English-III	6	25	75	100	4
24U3ENC5	III	Core 5 - Poetry I	5	25	75	100	4
24U3ENC6	III	Core 6 - Introduction to Phonetics	4	25	75	100	3
24U3ENA3	III	Allied 3 - History of English Literature	4	25	75	100	4
24U3ENS1	IV	Skill Based Subject 1: Communication & Media	3	20	30	50	2
24U3ENN1	IV	Non-Major Elective-I: Public Speaking and Communication	2	-	50	50	2
		Total	**30**	**145**	**455**	**600**	**23**

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			SEMESTER–IV					
1	24U4LT4	I	Language–IV	6	25	75	100	4
2	24U4LE4	II	English-IV	4	25	75	100	4
3	24U4ENC7	III	Core 7-Poetry II	6	25	75	100	4
4	24U4ENC8	III	Core 8- Indian writing in English	3	25	75	100	3
5	24U4ENA4	III	Allied 4: Introduction to Journalism	2	40	60	100	2
6	24U4ENS2	IV	Skill Based Subject: 2 Inspiring Speeches	4	25	25	50	2
7	24U4ENN2	IV	Non-Major Elective-II - Digital Literacy	3	50	-	50	2
8	24U4NM2	IV	Naan Mudhalvan- Office Fundamentals, Digital Skills for employability	2	50	-	50	2
			Total	**30**	**265**	**385**	**650**	**23**
			SEMESTER–V					
1	24U5ENC9	III	Core 9 - ShakespearI	6	25	75	100	4
2	24U5ENC10	III	Core 10 - American Literature	6	25	75	100	4
3	24U5ENC11	III	Core 11 - Literary Criticism	6	25	75	100	4
4	24U5ENC12	III	Core 12 - Introduction to Travel Writing	5	25	75	100	3
5	24U5ENE1	III	Elective- I	4	20	30	50	3
6	24U5ENIP1	III	Internship Training	-	50	-	50	2
7	24U5ENS3	IV	Skill Based Subject: 3 - Drama & Performance	3	20	30	50	2
			Total	**30**	**190**	**360**	**550**	**22**
			SEMESTER–VI					
1	24U6ENC13	III	Core 13- Shakespeare II	6	25	75	100	4
2	24U6ENC14	III	Core 14 – Indian Literature in English Translation	6	25	75	100	4
3	24U6ENC15	III	Core 15 - Women's Writings in English	5	25	75	100	4
4	24U6ENC16	III	Core 16 - New Literature in English	5	25	75	100	4
5	24U6ENE2	III	Elective - II	5	25	75	100	4
6	24U6ENS4	IV	Skill Based Subject:4 - English Language Teaching	3	25	75	100	3
7	24U6ENEA1	IV	Extension Activities	-	50	-	50	2
8	24U6NM3	V	Naan Mudhalvan - Employability Readiness	-	50	-	50	2
			Total	**30**	**250**	**450**	**700**	**27**
			Grand Total	**180**	**1160**	**2440**	**3600**	**140**



List of Elective Papers		
Elective - I	01	Technical English
	02	Children's Literature
	03	Classical Literature in Translation
Elective – II	01	Ethics in Literature
	02	Intensive Study of an Author
	03	Common wealth Literature



Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24U1ENC1	CORE –I	6	4	25	75	100
Course Title		PROSE					

SEMESTER –I

S.NO.	COURSE OBJECTIVES
1	To enable the students various sentence structures through thee says
2	To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
3	To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills
4	To develop the language ability of the students
5	To develop the students creativity

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Identify simple facts presented in written text (literal comprehension)	K1,K3
CO2	Evaluate about the written text's content (evaluative comprehension)	K4
CO3	Connect and discuss the text too their written passages and situations (inferential comprehension)	K2
CO4	~~Evaluate the characteristic vectors and simultaneous Triangularisation and Denationalization~~	K4,K5
CO5	Demonstrate competence with the basic ideas of linear algebra including matrix operations, basis, invertibility, polynomials and minimal polynomials.	K4

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate

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SYLLABUS		
Unit	Content	No.of Hours
I	Francis Bacon – Of Friendship Joseph A	18
II	Charles Lamb – The Dissertation upon the Roasted Pig William Goldsmith – The Manin Black	18
III	A.G.Gardiner - On Habits G.K.Chesterton – On Running after One's Hat	18
IV	Robert Lynd – Window View J.B.Priestley – Different India	18
V	A.J.Cronin – An Episode from Dr.Cronin's Medical Career C.E.M Joad – Our Own Civilization	18
	TOTAL	**90**

S.NO.	TEXT BOOK:
1	**Pearls of Prose,** Department of English, Vam Press, Coimbatore, 2019.

S.NO.	REFERENCE BOOKS:
1	**The Rhythm of English Prose:** A Manual for Students. Norton R.Tempest. Cambridge University Press,Cambridge,2014.
2	**English Prose.** William Peacock. Hard Press Publishing, 2014.
3	**Francis Bacon: 1909-1992,** Deep Beneath the Surfaces of Things Hardcover – 2015 by Luigi Ficacci
4	**Dissertation upon Roast Pig :** Charles Lamb,2018, Independently Published
5	**The Pleasures of Ignorance**. Robert Lynd, 1st world Library 1921

S.NO.	E-REFERENCES:
1	https://theeducatoronline.in/2023/11/22/dissertation-upon-roast-pig-summary/,
2	https://englishliteraturezone.com/of-friendship-by-francis-bacon/

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Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	L	S	M	M	S	L	S	M
CO2	L	S	L	S	S	L	S	L	S	S
CO3	M	S	M	L	S	M	S	M	L	S
CO4	L	M	L	S	S	L	M	L	S	S
CO5	S	S	M	M	M	S	S	M	M	M

S-Strong; M-Medium; L-Low;

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Approved By
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Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24U1ENC2	CORE II	5	4	25	75	100

Course Title	FICTION

S.NO.	COURSE OBJECTIVES
1	To examine significant works of fiction from diverse cultures and periods in history.
2	To demonstrate literal and inferential comprehension of novels.
3	To make the students understand the social problems from the plot of the novels
4	To provide an insight into creative writing
5	To facilitate an understanding of the narrative technique

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and 9recognize it as a product of a particular culture and historical moment.	K1
CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.	K2
CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.	K3
CO4	Analyse the ways articulated in the text which contribute to self-understanding.	K4
CO5	Focus on readability, teach ability and testability to think beyond the text.	K4

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate

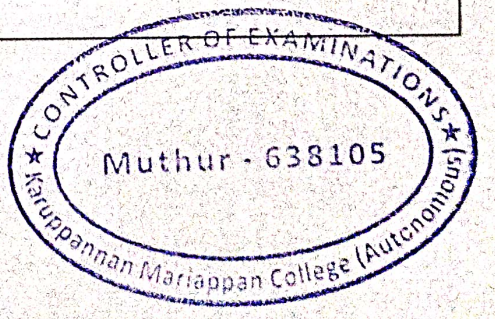
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SYLLABUS		
Unit	**Content**	**No.of Hours**
I	R.L.Stevenson – Treasure Island	15
II	Ernest Hemingway- The Old Man and the Sea	15
III	Mulk Raj Anand –Coolie	15
IV	Jerome K.Jerome –Three Menina Boat	15
V	George Orwell-Animal Farm	15
	TOTAL	75

S.NO.	TEXT BOOKS:
1.	George Orwell,***Animal Farm,*** Penguin India, 2017
2.	Ernest Hemingway, ***The Old Manand the Sea,*** RHUK, 2014
3.	Mulk Raj Anand, ***Coolie,*** Unique Publisher(I) Pvt Ltd;2 edition, 2014
4.	Jerome K. Jerome, ***Three Men in a Boat***, Rupa, Om Books International, 2018.
5.	R.L.Stevenson, ***Treasure Island***, Fingerprint Publishing, 2013.

S.NO.	REFERENCE BOOKS:
1	**Politics and the English Language,** George Orwell, Penguin Classics, 2013
2	**The Old Manand the Sea, Paul Kammer,** Charler,Scribners's sons, New York, 2013
3	**Mulk Raj Anand: Shaping the Indian Modern**, Annapurna Garimella Penguin classics, 2013
4	**Animal Farm (Pocket Classic) Paperback by by** George Orwell – **10 January 2017**
5	A Study Guide for Ernest Hemingway's The Old Man and the Sea Paperback by Cengage Learning Gale– 25 July 2017

S.NO.	E-REFERENCES:
1	**https://www.sparknotes.com/lit/treasure/summary/,**
2	https://www.toppr.com/guides/english/english-literature/the-old-man-and-the-sea-by-ernest-hemingway-plot-summary/,



Mapping Course Outcomes with Programme Outcomes:

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	M	M	S	M
CO2	M	S	S	M	M	S	M	M	L	S
CO3	M	M	S	S	M	S	S	M	S	M
CO4	S	M	M	S	M	M	S	S	M	M
CO5	M	S	S	M	M	M	M	S	S	S

S-Strong; M-Medium; L-Low

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Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24U1ENA1	ALLIED - I	5	5	25	75	100
Course Title		SOCIAL HISTORY OF ENGLAND					

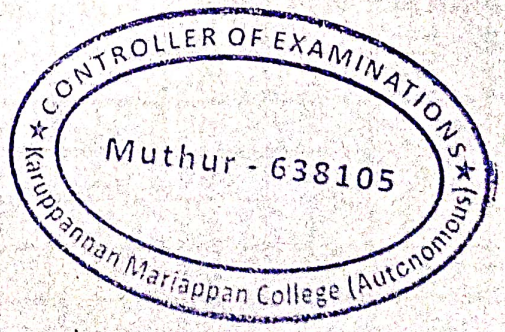
S.NO.	COURSE OBJECTIVES
1	To make the students understand the background in which English Literature blossomed.
2	To expose the students to history as a transforming influence in literature.
3	To facilitate the students to understand the diverse events that influenced the English society.
4	To enrich the knowledge of human values.
5	To get a comprehensive knowledge of various literary movements.

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Gain knowledge of the course of English history	K1, K2
CO2	Understand the impact of historical events on writers	K2
CO3	Apply the knowledge gained to the study of literature and become more active and critical readers	K3
CO4	AnalyseandinterpretEnglishliteratureagainstthebackgroundofBritishsocialhistory	K4
CO5	Acquire knowledge of major changes in every field discussed in the texts.	K5

K1-Remember; **K2**-Understanding; **K3**-Apply; **K4**- Analyze; **K5**–Evaluate



SYLLABUS		
Unit	Content	No. Of Hours
I	1. The Renaissance. 2. The Reformation.	15
II	3. Puritanism. 4. The Civil War and its Social Significance.	15
III	5. The Agrarian Revolution. 6. The Industrial Revolution.	15
IV	7. The Humanitarian Movement. 8. The Reforms Bills. 9. The French Revolution.	15
V	10. Victorian England. 11. The World Wars. 12. The Welfare State.	15
	TOTAL	75

S.NO.	TEXT BOOK:
1	**Introduction to the Social History of England**-AG.Xavier,Macmillan, 2003.

S.NO.	REFERENCE BOOKS:
1	**The Social History of England** (Second Edition) Padmaja Ashok, The Orient Blackswan, 2018.
2	**The Social History** of England (Second Edition) Kindle Edition by Padmaja Ashok - 2019

S.NO.	E-REFERENCES:
1	https://en.wikipedia.org/wiki/English_Renaissance,
2	https://www.britannica.com/topic/Puritanism,

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Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L	L	M	M	M	S	S	M	S	S
CO2	L	M	M	M	S	M	M	M	L	S
CO3	L	M	M	S	S	S	M	M	S	M
CO4	M	S	L	S	S	M	S	S	M	M
CO5	M	S	M	M	L	M	M	S	M	S

S-Strong; M-Medium; L-Low

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SEMESTER II

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24U2ENC3	CORE –IV	6	4	25	75	100

Course Title	GRAMMAR AND USAGE

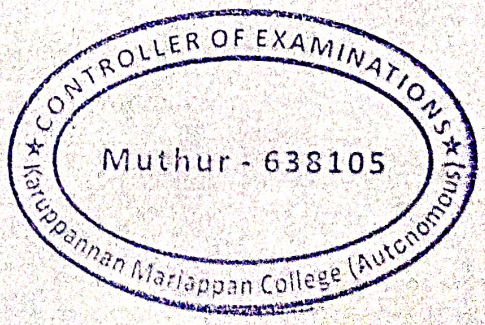
S.NO.	COURSE OBJECTIVES
1	To acquaint the students with modern English grammar.
2	To introduce the students to prominent genres ,movements, writers and the American social scenario of various ages.
3	To expose the students to American English.
4	To provide knowledge about rules of grammar
5	To provide the practical knowledge in English language

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Enable the fundamentals of English language and basics of sentence completion.	K1,K2
CO2	Understand the grammatical competencies to honeth practical abilities in English language.	K2
CO3	Apply their insight into the structure of English language.	K3
CO4	Figure out the knowledge of the underlying 'rules'of grammar.	K4
CO5	Write clear and effectively in variety of forms.	K5

K1-Remember; K2-Understanding; K3-Apply; K4- Analyze; K5–Evaluate



Syllabus		
Unit	**Content**	**No.of Hours**
I	Part I- The Sentence ,Parts of Speech, Nouns– Classes and Gender, Nouns – Number and Case ,Adjectives, Comparison of Adjectives, Articles, Pronouns, Personal, Reflexive and Emphatic ,Pronouns-Demonstrative, Indefinite, Interrogative ,Distributive and Reciprocal, Pronouns–Relative.	**18**
II	Verbs – Transitive and Intransitive, Active and Passive Voice, Verbs-Mood and Tense, Concordor Agreement of the verb with the subject, Non-Finite Verbs, Strong and weak verbs, The Auxiliaries,Modal Auxiliaries.	**18**
III	Anomalous Finites, Adverbs, Prepositions, Conjunctions, Interjections, Part II – Simple, Compound, Complex and Compound-complex sentences–Analysis of Simple sentences	**18**
IV	Clauses, Analysis of Complex sentences, Analysis of Compound and Compound-complex sentences, Synthesis of sentences, Transformation of sentences, Transformation of sentences(Contd.)Sequence of Tenses and Direct and Indirect speech, Punctuation and capitals.	**18**
V	**Part III**–Verb patterns and Structures,Structures (contd.), Structures(contd.), Structures(Mainly conversational), **Part IV** – Word Formation – The use of prefixes, Word Formation – The use of suffixes, Word formation – Compound words, Synonyms and Antonyms, Words often confused, Words with Appropriate prepositions.	**18**
	TOTAL	**90**

S.NO.	TEXT BOOK:
1	David Green, ***Contemporary English Grammar, Structures and Composition,*** Macmillan India Limited, 2007.

S.NO.	REFERENCE BOOKS:
1	English Grammarin Use:***A Self Study Reference and Practice Book Intermediate Learners.***Murphy.Cambridge University Press
2	Modern English: ***A Book of Grammar,usage and composition,*** N.Krishnaswamy,Laxmi publications , 2009
3	A. Rajamanickam ***Every Man's English Grammar***, New Century Book House,2007.Ref
4	John Eastwood '***Oxford Learners'*** Grammar Finder (OUP),2005.

S.NO.	E-REFERENCES:
1	https://academicguides.waldenu.edu/writingcenter/grammar/sentencestructure,
2	https://www.stylemanual.gov.au/blog/transitive-and-intransitive-verbs,

CONTROLLER OF EXAMINATIONS
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Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	M	S	S
CO2	S	M	M	S	M	S	M	M	L	S
CO3	M	M	S	M	S	S	S	M	S	M
CO4	S	S	M	S	M	S	S	S	M	M
CO5	S	M	S	M	S	M	M	S	M	S

S-Strong; **M**-Medium; **L**-Low

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(G. BHASKAR BASMI)

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Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24U2ENC4	CORE PAPAER– IV	5	4	25	75	100
Course Title		DRAMA					

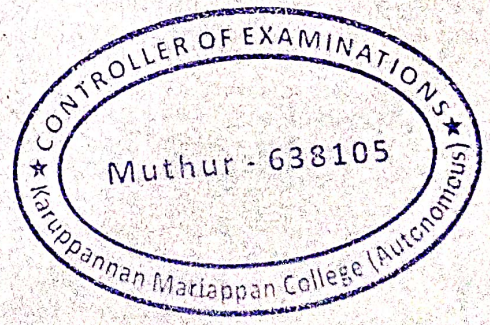
S.NO.	COURSE OBJECTIVES
1	To introduce the students to the field of drama with special emphasis on social issues and solutions.
2	To make the students realize or understand the distinctive characteristics different techniques of drama
3	To make the students realize how Life and Drama are closely related.
4	To familiarize the students of the various techniques in playwriting
5	To enrich the histrionic talents of the students

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights	K1
CO2	Understanding the galaxy of human character sportrayed	K1,K2
CO3	Equip the students with ample skills to produce enact plays	K4
CO4	Analyse the fictitious characters and their deeds in the light of real life	K3,K5
CO5	Evaluate the various movements and ways in english literature.	K4

K1- Remember; **K2**-Understanding; **K3**- Apply; **K4**- Analyze; **K5**–Evaluate



SYLLABUS		
Unit	**Content**	**No. of Hours**
I	Christopher Marlowe- Dr. Faustus (Acts I & II)	**15**
II	Christopher Marlowe - Dr Faustus (Acts III & V)	**15**
III	Henrik Ibsen – The Doll's House	**15**
IV	Bernard Shaw- Pygmalion	**15**
V	J.M.Synge - Riders to the Sea	**15**
	TOTAL	**75**

S.NO.	TEXT BOOKS:
1	Christopher Marlowe,Dr.Faustus,Edited by Baskara Menon,Macmillan Publishers India Limited,2009.
2	Henrik Ibsen, ***The Doll's House***, Macmillan Publishers India Limited, 2007.
3	Bernard Shaw,***Pygmalion***,Peacock Publication,2009.
4	J.M Synge,***Rider stothe Sea***,Surjeet Publications, 2006.

S.NO.	REFERENCE BOOKS:
1	Bevingto,David.***English Drama***.oxford Uiversity press, 2010.
2	Shaw,George Bernard. ***The Quintessence of Ibsenism***,New York palala press 2016. .
3	Ibsen, Hedrik . ***A Doll's House***. Edited by Stephensmith, London, penguin classics, 2020.
4	Ibsen,Ehil T.,editor. ***A Doll's House***. Cambridge University press,1995.

S.NO.	E-REFERENCES:
1	**https://www.sparknotes.com/lit/pygmalion/plot-analysis/**
2	https://www.gradesaver.com/a-dolls-house,

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Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	M	M	S	S
CO2	M	S	M	S	M	S	M	M	L	S
CO3	M	S	S	M	S	S	S	M	S	M
CO4	S	M	M	S	S	M	S	S	M	M
CO5	S	M	S	M	S	M	M	S	M	S

S- Strong; M-Medium; L–Low

Prepared By

G. BHASKAR

BASMI

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Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24U2ENA2	ALLIED – II	5	4	25	75	100
Course Title	LITERARY FORMS						

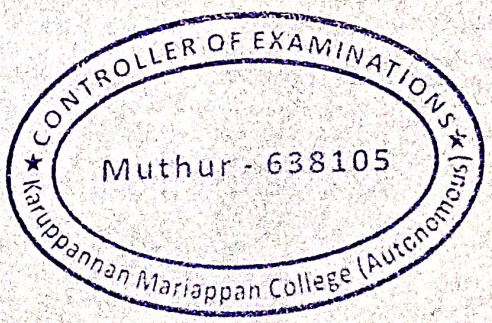
S.NO.	COURSE OBJECTIVES
1	To introduce the various genres of Literature.
2	To motivate the students to get interested in the study of literature.
3	To familiarize the students with the technical aspects of literature
4	To learn the literary genres and movements
5	To comprehend the structure and composition and literary work

CO Number	Course Outcomes	Knowledge Level
CO1	Gain knowledge of the technical aspects of literature	K1,K2
CO2	Understand the characteristics of various literary forms	K3
CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment/eligibility tests in the future	K4
CO4	Explore the issues and questions that arise regarding literary forms	K4, K5
CO5	Discuss how literature also influences the social and political history of each period.	K5

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

K1- Remember; **K2**-Understanding; **K3**- Apply; **K4**- Analyze; **K5**–Evaluate

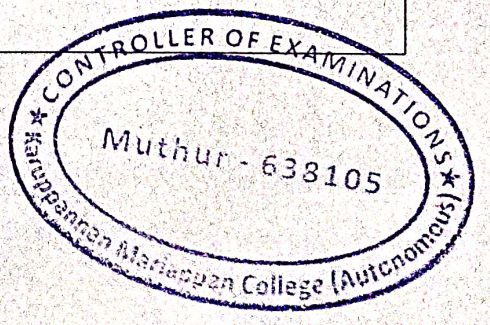


SYLLABUS		
Unit	Content	No.of Hours
I	**Poetry** Lyric, Ode, Sonnet, Elegy, Ballad, Epic, The Heroic Couplet, The Terza Rima, The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza	15
II	**Figures of Speech** Imagery,Simile and Metaphor ,Personification, Onomatopoeia, Alliteration, Apostrophe,Hyperbole,Oxymoron,Allegory	15
III	**Drama** Origin of the English Drama, Tragedy and Comedy, Tragi-comedy, One-Act Play, Dramatic Irony, Dramatic Monologue, Soliloquy & Aside,Comedy of Humours,Comedy of Manners, Farce, Melodrama and Absurd Drama	15
IV	**Prose** Essay, Biography,Auto biography	15
V	**Fiction** Short Story, Picaresque Novel, Historical Novel, Psychological Novel, Gothic Novel, Detective Novel and Stream of Consciousness Novel	15
	TOTAL	75

S.NO.	TEXT BOOK:
1	Padmaja Ashok.***A Companion to Literary Forms.*** Telengana: Orient Black Swan,2015.
2	Prasad B. ***A Background to the Study of English Literature.*** NewDelhi: Trinity Press Publication,2016.

S.NO.	REFERENCE BOOKS:
1	Abrams MH.and Geoffrey Galt Harpham. ***A Glossary of Literary Terms.*** Cengage Learning India Private Limited,2016
2	K.R.Ramachandran Nair ***Literary Forms,*** Emerald Publishers,2010.

S.NO.	E-REFERENCES:
1	**https://en.wikipedia.org/wiki/Picaresque_novel,**
2	https://endangsartika17.wordpress.com/2016/03/05/the-origin-and-development-of-english-drama/



Mapping Course Outcomes with Programme Outcomes

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	M	M	S	M
CO2	S	M	S	M	S	S	M	M	L	S
CO3	M	S	M	S	M	S	S	M	S	M
CO4	M	S	S	S	M	M	S	S	M	M
CO5	M	M	S	M	S	M	M	S	S	S

S-Strong; M-Medium; L-Low

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KARUPPANNAN MARIAPPAN COLLEGE(Autonomous)

(For the students admitted from the academic year 2024-2025 and onwards)

FOUNDATION COURSE

FOR UNDER GRADUATE COURSES OF ALL BRANCHES OF HIGHER EDUCATION

SEMESTER-I

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24U1VE1	FOUNDATION SUBJECT - A	2	2	-	50	50

Course Title	ENVIRONMENTAL STUDIES

Syllabus

Unit	Content	No.of hours
I	**Multidisciplinary nature of environmental studies:** Definition, scope and importance. Need for public awareness.	3
II	**Natural Resources :** **Renewable and non-renewable resources :** Natural resources and associated problems. **a) Forest resources :** Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people. **b) Water resources** : Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. **c) Mineral resources :** Use and exploitation, environmental effects of extracting and using mineral resources, case studies. **d) Food resources** : World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. **e) Energy resources :** Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies. **f) Land resources :** Land as a resource, land degradation, man induced landslides, soil erosion and desertification. • Role of an individual in conservation of natural resources. • Equitable use of resoureces for sustainable lifestyles.	5
III	**Ecosystems** • Concept of an ecosystem & Structure and function of an ecosystem. • Producers, consumers and decomposers.	4

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	• Energy flow in the ecosystem. • Ecological succession. • Food chains, food webs and ecological pyramids. • Introduction, types, characteristic features, structure and function of the following ecosystem :- a. Forest ecosystem b. Grassland ecosystem c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)	
IV	**Biodiversity and its conservation** • Introduction – Definition : genetic, species and ecosystem diversity. • Biogeographical classification of India • Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values • Biodiversity at global, National and local levels. • Inida as a mega-diversity nation • Hot-sports of biodiversity. • Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts. • Endangered and endemic species of India • Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.	4
V	**Environmental Pollution** Definition • Cause, effects and control measures of :- a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards • Solid waste Management : Causes, effects and control measures of urban and industrial wastes. • Role of an individual in prevention of pollution. • Pollution case studies. • Diaster management : floods, earthquake, cyclone and landslides.	3
VI	**Social Issues and the Environment** • From Unsustainable to Sustainable development • Urban problems related to energy • Water conservation, rain water harvesting, watershed management • Resettlement and rahabilitation of people; its problems and concerns. Case Studies: • Environmental ethics : Issues and possible solutions. • Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies. • Wasteland reclamation. • Consumerism and waste products. • Environment Protection Act. • Air (Prevention and Control of Pollution) Act. • Water (Prevention and control of Pollution) Act • Wildlife Protection Act • Forest Conservation Act • Issues involved in enforcement of environmental legislation. • Public awareness.	3

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VII	**Human Population and the Environment** • Population growth, variation among nations. • Population explosion – Family Welfare Programme. • Environment and human health. • Human Rights. • Value Education. • HIV/AIDS. • Women and Child Welfare. • Role of Information Technology in Environment and human health. • Case Studies.	4
VIII	**Field work** • Visit to a local area to document environmental assetsriver/ forest/grassland/hill/mountain • Visit to a local polluted site-Urban/Rural/Industrial/Agricultural • Study of common plants, insects, birds. • Study of simple ecosystems-pond, river, hill slopes, etc.	4
	Total	30

